**Essay Editing Checklist**

Introductory Paragraph

**Check for content**

Hook that captivates through:□relating to reader

 □posing a rhetorical question

 □provocative statement

 □famous quote related to theme

 □other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Introduction to text and author (movie and director)

 □full name is used of author/director

 □text/movie title is in italics

Thesis: □theme appears in 1-2 sentences that focus purpose of paper

 □three subtopics appear in statement.

 □context of purpose is clear (who are we learning the lesson

from or how are we learning the lesson)

Body Paragraph

**Check for content**

Topic sentence: □focuses on one subtopic

 □relates to theme

 □sets up overall context for who are we learning the lesson from

 or how are we learning the lesson

Point: □directly relates to subtopic

 □statement targets what you are trying to prove

Proof: □provides a direct example from the text to support the point

 □sets up the quote or evidence by providing context (pretend your

 reader hasn’t read this part of the book)

 □uses a quote when working with text (think like a lawyer or a

 crime scene detective)

 □when no quote is available (such as in a movie), **describes** event

 in just enough detail that it becomes a substitute for a quote (hard

 evidence)

Discussion: □explains how the evidence supports your targeted point

 □explains relation to your theme (lesson)

Comparison: □Identify the subtopic as a common ground for comparison

 □Compares the texts together on the common grounds

 □Declares which best demonstrates this aspect of the overall thesis

Concluding Statement: □re-states your subtopic in relation to theme

 □outlines your two or three points stated in the paragraph

 □summarizes how the discussion points relate to theme