**Essay Editing Checklist**

Introductory Paragraph

**Check for content**

Hook that captivates through:□relating to reader

□posing a rhetorical question

□provocative statement

□famous quote related to theme

□other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Introduction to text and author (movie and director)

□full name is used of author/director

□text/movie title is in italics

Thesis: □theme appears in 1-2 sentences that focus purpose of paper

□three subtopics appear in statement.

□context of purpose is clear (who are we learning the lesson

from or how are we learning the lesson)

Body Paragraph

**Check for content**

Topic sentence: □focuses on one subtopic

□relates to theme

□sets up overall context for who are we learning the lesson from

or how are we learning the lesson

Point: □directly relates to subtopic

□statement targets what you are trying to prove

Proof: □provides a direct example from the text to support the point

□sets up the quote or evidence by providing context (pretend your

reader hasn’t read this part of the book)

□uses a quote when working with text (think like a lawyer or a

crime scene detective)

□when no quote is available (such as in a movie), **describes** event

in just enough detail that it becomes a substitute for a quote (hard

evidence)

Discussion: □explains how the evidence supports your targeted point

□explains relation to your theme (lesson)

Comparison: □Identify the subtopic as a common ground for comparison

□Compares the texts together on the common grounds

□Declares which best demonstrates this aspect of the overall thesis

Concluding Statement: □re-states your subtopic in relation to theme

□outlines your two or three points stated in the paragraph

□summarizes how the discussion points relate to theme