ENG 4CI Name: Date: Mrs. Blaak

**The Legacy Project**

**Leave your legacy behind you**

**The goal of this project is to leave behind a positive legacy to those who follow in our footsteps.**

* You want to offer your wisdom to younger students.
* You need to tell them what they need to hear in a way that will be interesting to them.

**Your overall product for The Legacy Project must include:**

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| **MUST HAVE:** | **Must Include** | | **Purpose** |
| **Research and Annotated Bibliography** | * A minimum of one source (print enough copies for all those in your group). * Will involve answering a series of questions about the usability of the article with regard to your argument. | | * Not only will the younger students trust you because you’re older, they should trust you because you have done your research and you have facts / statistics to back up your argument. |
| **A Visual / Presentation** | **Might include** | | **Purpose** |
| * Video * Puzzle * Skit * Monologue * Interviews * Visual essay * Poster – even an interactive poster | * Xtranormal video * Children’s book * Pictures / Slideshow * Website with integrated video / blogging * Game Show * Talk Show | * Must convey your message clearly * Remember, if your topic is “relationships” or “bullying,” you need to have a message about it – not just providing information about it. |
| **An activity (ideas do not end here!)** | * Role playing * Questionnaire * Quiz * Game | * Interactive task on tablet * Dialogue | * Make the point of your presentation relevant to the younger students. * You want to leave them not only with your message, but with some very creative ways by which they can remember it and understand it. |

**Dates for working on Legacy in Class:**

**Presentation Dates grade 10s:** 10 Dec (run-through day – MANDATORY), 11 Dec (FINAL)

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| **Criteria** | **R** | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| * ***Final Product Visual*** |  | * Visual appears last-minute * Visual lacks impact | * Visual appears somewhat planned * Visual has some impact | * Visual is planned and well-executed * Visual has impact | * Visual is insightfully planned * Visual has strong impact |
| * ***Final product activity*** |  | * Lacking point * Struggle to execute * Does not modify for need, as applicable | * Some focus * Some good execution * Some struggle to modify, as applicable | * Good focus * Effective execution * Modifies activity as applicable / needed | * Insightful focus * Insightful execution * Stellar modification as applicable / needed |
| * ***Overall flow of presentation*** * ***Organization of information*** |  | * Lots of bumps, little flow, very unrehearsed * Lacking organization | * Some good smooth moments, somewhat rehearsed * Some organization | * Good pace and flow, appears rehearsed * Good organization | * Polished pace and flow, quite effective and professional * Superb organization |
| * ***Content of Presentation*** |  | * Illogical, irrelevant, ineffective | * Somewhat logical, somewhat relevant, somewhat effective | * Logical, relevant, effective | * Insightfully relevant and effective |
| * ***Presentation skills*** |  | * Much too quiet * Fast / Awkward * Uses notes entirely * Stage hog/osterich | * Somewhat quiet * some pace/comfort * some independence from notes * Some sharing of stage | * Good volume * Good pace / comfort * Good independence from notes * Good sharing of stage | * Effective volume * Effective pace / comfort * Virtually no notes * Effective stage sharing |
| * ***Collaboration & Reliability in presentation and in planning*** |  | * Unreliable in presentation * Unreliable in planning | * Somewhat reliable in presentation * Somewhat reliable in planning | * Adequately reliable in presentation * Adequately reliable in planning | * Considerably reliable in presentation * Considerably reliable in planning |
| * ***Metacognition*** |  | * Unreflective, basic | * Some reflection | * Good reflection | * Insightful reflection |