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| **Checklist for 5-paragraph essay write-up (self)** | **Checklist for 5-paragraph essay write-up (peer)** |
| Name:   |  |  |  | | --- | --- | --- | | ***Criteria*** | Yes | No | | The writer’s thesis and introductory paragraph outlines **three points**/subtopics. |  |  | | The writer uses **transitions** at the start of each new paragraph. |  |  | | The writer organizes each of my three main body paragraphs to contain **point, proof, comment**. |  |  | | The writer opens each of the three PPC paragraphs with an opening statement about his/her point. |  |  | | The writer use quotes for the novel and **factually** recounts events in the movie and TV show for proof. (The proof is in the proof!) |  |  | | The writer uses sufficient evidence (quotes, factual recount) to support his/her claims. |  |  | | The writer explains **how** or **why** the proof proves his/her point (commentary, discussion, opinion). |  |  | | The writer concludes his/her work with a closing that does not simply restate the opening. It reflects the opening but is transformed to add interest. |  |  | | The writer uses the hook and broad note as “book ends” |  |  | | The writer uses correct MLA formatting for the body of the essay |  |  | | The writer uses correct MLA formatting for the ***Works Cited*** page. |  |  | | Writer: Proofreader:   |  |  |  | | --- | --- | --- | | ***Criteria*** | Yes | No | | The writer’s thesis and introductory paragraph outlines **three points**/subtopics. |  |  | | The writer uses **transitions** at the start of each new paragraph. |  |  | | The writer organizes each of my three main body paragraphs to contain **point, proof, comment**. |  |  | | The writer opens each of the three PPC paragraphs with an opening statement about his/her point. |  |  | | The writer use quotes for the novel and **factually** recounts events in the movie and TV show for proof. (The proof is in the proof!) |  |  | | The writer uses sufficient evidence (quotes, factual recount) to support his/her claims. |  |  | | The writer explains **how** or **why** the proof proves his/her point. (commentary, discussion, opinion) |  |  | | The writer concludes his/her work with a closing that does not simply restate the opening. It reflects the opening but is transformed to add interest. |  |  | | The writer uses the hook and broad note as “book ends” |  |  | | The writer uses correct MLA formatting for the body of the essay |  |  | | The writer uses correct MLA formatting for the ***Works Cited*** page. |  |  | |