ENG 4CI Name: Date: Mr. Bignell

**Mystery & True Crime Summary Assignment**

Go here: http://goo.gl/m6vHqW

Your article is assigned to you based on the last digit of the calendar day of your birthday. Ie. Nov 22nd = 2

**Product:** Written summary of a True Crime article.

**Process:** Please follow these steps:

**Step 1:** An article will be assigned to you by Mr. B.

**Step 2:** Use one of the 3 techniques we discussed in class and summarize the article.

1. Key Words
2. Somebody / Wanted / But / So
3. P-Q-R-ST

**Step 3:** Take the information you gather in your article and write a summary. Follow this procedure:

* Focus on **important details** that must be expressed in order to help your reader truly understand the content.
* **Number the details** according to what order you would like to deliver them in your summary; you don’t have to follow the sequence as initially written in the article.
* Focus on **making the information flow** in a well-written and deliberate manner. Please **do not simply re-write the points**.
* You must **paraphrase the information** from the article in your summary to reflect your own understanding and **formal writing style**. Full marks will not be allotted to summaries that simply restate information from the article verbatim. That said, **PLEASE PROVIDE ME WITH A COPY OF YOUR ARTICLE** and **HIGHLIGHT ALL INFORMATION YOU USE IN YOUR SUMMARY**.

**Please Submit (ie. I will not collect if you do not have ALL of the following on the day of submission):**

* Your final good copy
  + Your final draft must be [**MLA formatted**](http://mrbignell.weebly.com/uploads/5/5/7/8/5578009/mla_formatting.doc)
* All rough work, including and edited rough draft and the notes you took as you read the article.
* This sheet (for the rubric)
* A copy of the article including highlights of all information used in the summary

**Due Date:**

**Evaluation:**

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| --- | --- | --- | --- | --- |
| **Success Criteria:** | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| **Use of class time and quality of rough work (FORMATIVE)** | Poor use of time  Sparse rough work | Fair use of time  Some rough work | Good use of time  Considerable use of the summary process | Excellent use of time  Great use of the summary process |
| **Quality and organization of information** | Information borders on being irrelevant and disorganized | Some information is relevant and organized | Most information is relevant and organized | All information is expertly relevant and organized |
| **Accurate rewording of article content** | Relies mostly on wording used in article | Some rewording of article content | Good attempt to reword article content | Article content expertly reworded |
| **Style and flow of summary**  **Conventions of writing** | Summary has little flow and poor written style  Poor; appears unedited | Summary has some flow and basic written style  Some struggle; little editing evident | Summary has good flow and good written style  Good attempt; some editing evident | Summary flows well and with solid written style  Solid; appears thoughtfully edited |
| **Adherence to length**  **Formatting guidelines** | Poor; much too long, or too short.  Formatting ignored | Some; bordering on length issues.  Some struggles with formatting | Good; almost no length issues.  Good attempt at formatting guidelines | Solid; Excellent length.  Flawless formatting |

|  |  |
| --- | --- |
| **Birthday Last Digit** | **Assigned Story** |
| 1-2  3-4  5-6  7-8  9-0  Redo | End of the Rainbow  Murderer in Training  Sex Crazed Woman Dreams up Devilish Plan to get Big Payout  The Butler Did it  Three Kings  Who is Audrey Gleave |