**Theatrical Terms for ENG 1DI**

**Theatrical Devices**

**Allusion**: A **cultural reference** to a well-known work, figure, or character

**Genre**: A type of play. Shakespeare wrote **comedies, tragedies, and historical fictions**

**Comedy**: A play that focuses on **humorous situations** and the prevalence of **love**

**Comic Relief**: Humor used to break the **tension** of a dramatic scene

**Crisis**: An important **turning point** in a story

**Dramatic Irony**: When the **audience** knows something a specific character does not

**Pathos**: An attempt by the author to build **pity or sympathy** for a character

**Props:** All **objects**, such as furniture, pictures, weapons etc., used in a performance (but not including scenery). Categorised into "**hand props**" and "**set props**" (or "set dressing")

**Supernatural**: A **divine power** extending beyond the mortal realm

**Motif:** A recurring **image or phrase**

**Symbolism**: An **object** used to represent a **complex idea**

**Theme**: A **message** the author sends to audiences through their work

**Universal Theme**: A thematic statement that **transcends a specific work**, and can apply to all **peoples, cultures, and eras** (ie. family, fate, tragedy, love, justice, etc.)

**How Characters Talk & Move**

**Soliloquy**: A speech revealing a **character’s thoughts** to the audience while the character is **alone on stage**

**Blank Verse / Prose**: Speech that does not **rhyme** or have any **restrictions of meter**. Often used by **uneducated** characters

**Poetry**: **Structured speech**, following a rhyme scheme and specific meter

**Iambic Pentameter**: Shakespeare’s predominant form of **poetry** used in his plays

**Iam** = **Unstressed syllable** followed by a stressed syllable

**Penta** = **five**

**Meter** = **feet** in a line of poetry

**Foot** = **two syllables**

**Couplet**: Two consecutive lines that **rhyme**

**Motivation**: **Reasons** behind a character’s actions

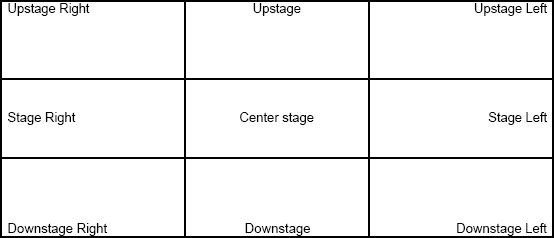
**Pun**: A **play** on words

**Malapropism**: **Mixing up** words

**Paradox**: A statement which seems **contradictory** but is actually true

**Blocking:** The **planned movement** and actions of an actor on stage.

**STAGE DIRECTIONS:**

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