ENG 4CI Examination Review

As we prepare for the exam, your notebook will be your greatest asset. The better your notes, the more thoroughly you’ll be able to prepare. So get out your notebook, old tests, and use the questions below to recall the past 5 months. (Tip: If you know you’ve done a poor job keeping notes, quietly make friends with someone who has done well, or peruse Mr. Bignell’s website for anything you may be missing).

1. Go through your notebook and make a list of all the **terms** you’ve learned throughout this course (whether they’re new for your or not).
2. This course is divided into specific **genres** of literature. Make a chart listing every genre we’ve studied, and list the following:
   1. The **elements** of each particular genre
   2. All the **texts** we’ve studied in each unit
   3. Any recurring **themes,** **motifs,** or **stock characters** that appear throughout the genre (in multiple texts), or throughout multiple genres
3. Practice the various **writing formats** we’ve studied (look at the various assignments you’ve done throughout this course for examples).
   1. List all the **writing formats**
   2. **Define** what makes each one unique (describe how it is **structured**)
   3. List any **tips** you have for each format
   4. **Practice**! Read an article at the 4C level (ie. from *Passages 12*) and create examples of the writing formats
   5. **Peer edit** for feedback
4. Consider what kinds of questions you’ll be asked on the exam.
   1. **Review** old tests from the course
   2. List the **common questions** that appear on multiple tests
   3. Since the exam concludes multiple units, consider how these questions can be **modified** to touch on **multiple genres**