ENG 4CI Name: Date: Mrs. Blaak

**The Legacy Project**

**Leave your legacy behind you**

**The goal of this project is to leave behind a positive legacy to those who follow in our footsteps.**

* You want to offer your wisdom to younger students.
* You need to tell them what they need to hear in a way that will be interesting to them.

**Your overall product for The Legacy Project must include:**

|  |  |  |
| --- | --- | --- |
| **MUST HAVE:** | **Must Include** | **Purpose** |
| **Research and Annotated Bibliography** | * A minimum of one source (print enough copies for all those in your group).
* Will involve answering a series of questions about the usability of the article with regard to your argument.
 | * Not only will the younger students trust you because you’re older, they should trust you because you have done your research and you have facts / statistics to back up your argument.
 |
| **A Visual / Presentation** | **Might include** | **Purpose** |
| * Video
* Puzzle
* Skit
* Monologue
* Interviews
* Visual essay
* Poster – even an interactive poster
 | * Xtranormal video
* Children’s book
* Pictures / Slideshow
* Website with integrated video / blogging
* Game Show
* Talk Show
 | * Must convey your message clearly
* Remember, if your topic is “relationships” or “bullying,” you need to have a message about it – not just providing information about it.
 |
| **An activity (ideas do not end here!)** | * Role playing
* Questionnaire
* Quiz
* Game
 | * Interactive task on tablet
* Dialogue
 | * Make the point of your presentation relevant to the younger students.
* You want to leave them not only with your message, but with some very creative ways by which they can remember it and understand it.
 |

**Dates for working on Legacy in Class:**

**Presentation Dates grade 10s:** 10 Dec (run-through day – MANDATORY), 11 Dec (FINAL)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | **R** | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| * ***Final Product Visual***
 |  | * Visual appears last-minute
* Visual lacks impact
 | * Visual appears somewhat planned
* Visual has some impact
 | * Visual is planned and well-executed
* Visual has impact
 | * Visual is insightfully planned
* Visual has strong impact
 |
| * ***Final product activity***
 |  | * Lacking point
* Struggle to execute
* Does not modify for need, as applicable
 | * Some focus
* Some good execution
* Some struggle to modify, as applicable
 | * Good focus
* Effective execution
* Modifies activity as applicable / needed
 | * Insightful focus
* Insightful execution
* Stellar modification as applicable / needed
 |
| * ***Overall flow of presentation***
* ***Organization of information***
 |  | * Lots of bumps, little flow, very unrehearsed
* Lacking organization
 | * Some good smooth moments, somewhat rehearsed
* Some organization
 | * Good pace and flow, appears rehearsed
* Good organization
 | * Polished pace and flow, quite effective and professional
* Superb organization
 |
| * ***Content of Presentation***
 |  | * Illogical, irrelevant, ineffective
 | * Somewhat logical, somewhat relevant, somewhat effective
 | * Logical, relevant, effective
 | * Insightfully relevant and effective
 |
| * ***Presentation skills***
 |  | * Much too quiet
* Fast / Awkward
* Uses notes entirely
* Stage hog/osterich
 | * Somewhat quiet
* some pace/comfort
* some independence from notes
* Some sharing of stage
 | * Good volume
* Good pace / comfort
* Good independence from notes
* Good sharing of stage
 | * Effective volume
* Effective pace / comfort
* Virtually no notes
* Effective stage sharing
 |
| * ***Collaboration & Reliability in presentation and in planning***
 |  | * Unreliable in presentation
* Unreliable in planning
 | * Somewhat reliable in presentation
* Somewhat reliable in planning
 | * Adequately reliable in presentation
* Adequately reliable in planning
 | * Considerably reliable in presentation
* Considerably reliable in planning
 |
| * ***Metacognition***
 |  | * Unreflective, basic
 | * Some reflection
 | * Good reflection
 | * Insightful reflection
 |