Mystery Unit Test Prep

1. Read the stories that will be on the test. Highlight or circle any important literary devices, clues, suspects, or anything else you find important in the text.
2. Review all of your notes from the unit. Especially the Elements of Mystery, and Literary devices.
3. Review all of your feedback from assignments. What improvements can you make if you’re asked to write a summary or an expository paragraph?
4. Complete your list of the top 5 reasons people should read the mystery genre. For each point, give a couple sentences explaining it, in which you refer to texts you’ve encountered in this course thus far.
5. Practice comparing the major texts we’ve studied:

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|  | **I’ll be Waiting** | **The Body in 348** | **Motive** | **Sherlock** |
| **Detectives** |  |  |  |  |
| **Villains & Crimes** |  |  |  |  |
| **Themes** |  |  |  |  |

1. Come up with practice questions that Mr. Bignell would ask you about the test text.
2. Relax. You’re going to do well if you’ve done all these things, attended class, and done your work.