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| **KoNLG Part 1** | | |
| **Date** | **Ch** | **Discussion Questions** |
| March 2-6 | 1 | * What are your first reactions to Todd and this world of noise? * What do we learn about Todd’s character through his interactions with Manchee? * Identify the Elements of Sci-Fi you can see in the text |
| 2 | * Why do you think Todd hides the “hole in the noise”? * How do the men keep secrets? * What values are present in Prentiss Town? * Describe the setting and atmosphere of Prentisstown |
| 3 | * What do you learn about the history of the New World * Describe the differences between Ben and Cillian. Explain how they **foil** one another * Define foil**:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 4 | * What character developments do you see in Cillian? * Make a prediction: What are “the plans” are that Mr. Prentiss Jr. refers to (45)? * Explain the significance of this quotation: “The Noise is a man unfiltered, and without a filter, a man is just chaos walking” (42) |
| 5 | * Analyze the theme, “knowledge is power.” Find 3 quotations do demonstrate your thoughts. * How does the author maintain mystery? How does the narrative point of view contribute to this? |
| 6 | * Describe Aaron’s character * Compare the animals that Todd has encountered in part 1. How is voice used to characterize different species? * What does Todd find at the end of the chapter? Make predictions for its purpose in the rest of the novel * Discuss Aaron’s quotation, “Smart boys make useless men” (61) |
| **Notes** | | * Elements of Science Fiction * The Buildungsroman Genre * Characterization Review Note * Reader Response Journal Expectations & Format |
| **Assessment** | | **Part 1 Reader Response Journal** |

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| **KoNLG Part 2** | | |
| **Date** | **Ch** | **Discussion Questions** |
| March 9-13 | 7 | * What do spackle look like (69)? * What new technology does the girl have? * Why would the girl’s absence of noise threaten Prentisstown? * Track the use of Todd’s knife. State what it symbolizes and support your inference with a quotation. |
| 8 | * What does Aaron call the girl? What purpose does she serve (from his perspective)? * How does Aaron justify his violence? * Discuss what defines masculinity: strength or morality? Provide quotations to explain your position. |
| 9 | * Again, track the developing symbol of Todd’s knife, and support your inference with a quotation. * What do we learn about the girl’s origin? |
| 10 | * Identify the elements of science fiction in this chapter. * Explain why the girl’s technology is out of place in New World. * What is Todd’s **epiphany** (realization) in this chapter? |
| 11 | * List Todd’s conflicts at this moment. Identify the type of conflicts, and predict how they’ll be resolved. * How does the girl’s technology help Todd? * How does the following quotation reflect Todd’s maturity: “That’s the thing I’m learning about being thrown out on yer own. Nobody does nothing for you. If you don’t change it, it don’t get changed” (110)? * Do you think Todd is a good friend? Why or why not? |
| 12 | * Do you blame Todd for not killing Aaron when he had the chance? Explain why he blames himself. * How does Viola save herself and Todd? * In a T-chart, identify the character traits that the author portrays as masculine and feminine. Reference textual examples, and explain why you agree or disagree with this characterization. |
| **Notes** | | * Innocence Essay * Symbolism note * Memo and email format |
| **Assessment** | | * **Memo AND Email outline** * **Practice Quiz & Quiz** |

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| **KoNLG Part 3** | | |
| **Date** | **Ch** | **Discussion Questions** |
| March 23-27 | 13 | * List the new technologies found in the past few chapters, and explain the usefulness of each one * Track the development of Viola’s character. How has she changed during this chapter? * Explain the significance of silence (133) |
| 14 | * Track the developing motif of knowledge (142) * Complete a “That’s Good, That’s Bad” chart for the bond that quickly develops between Hilde & Viola * Do you think Todd should see himself as alone? Explain your position with textual references |
| 15 | * Predict why Hilde & Tam hate Prentisstown * Summarize what you learn of Viola’s past, and explain what it contributes to the plot * If Hilde is right that women aren’t in danger from the Spackle germ, is Todd a reliable narrator? |
| 16 | * Explain the irony of Todd’s desire for travel & freedom * Summarize Todd’s dream. What does this reveal about his character? |
| 17 | * Describe Farbranch (both physical setting & emotional atmosphere), then compare it with Prentisstown * Predict why Matthew wants to kill Todd * In what ways are Matthew and Todd similar? * What news do we learn of Prentisstown? |
| 18 | * What is unique about Farbranch’s government & social structure? Does this reflect feminist values? (192) * Discuss “People are scared of what they don’t know, … Once they know [Todd], the problem goes away.”(196) * How does Todd show that he’s maturing? * What is more importance: Viola’s people or Todd’s warning? |
| 19 | * How does noise play a role in Todd’s fight w Matthew? * How does the setting contribute to their conflict? * Compare & contrast Farbranch & Prentisstown |
| **Notes** | | * That’s Good, That’s Bad (chart) * When does a boy become a man (essay) * Feminism (reading & discussion) * Comparative Paragraph Structure (note) |
| **Assessment** | | * **That’s Good, That’s Bad** * **Comparative Paragraph (noise, values, settings)** |

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| **KoNLG Part 4** | | |
| **Date** | **Ch** | **Discussion Questions** |
| March 30 – April 2 | 20 | * Reread the fight scene (213-216) and analyze every literary device you can find. * What surprises Todd about the Prentisstown Army? * Who is missing from the army? |
| 21 | * Summarize what Todd and Viola learn from the book. * Explain the situation with Todd’s age. Why is this important to his maturity? * Ness uses a religious allusion on pg. 228. Discuss your knowledge of the Garden of Eden story. How does this parallel *The Knife of Never Letting Go*? * Describe the setting of Viola’s ship. |
| 22 | * Describe the new creatures that Todd and Viola meet. * How does Todd rationalize lying (242)? * What is Wilf’s mission? How successful do you think he’ll be? * Explain the ethical dilemma that Todd and Viola expect to face when they encounter new towns. |
| 23 | * How does Davy recognize Todd and Viola? * Why do you think Mr. Pentiss Sr. wants Todd? * Why does Todd hesitate with Davy? |
| 24 | * Why does Viola think the army is chasing Todd (265)? * What trait defines maturity for: Prentisstown, Farbranch, Todd, and Viola? |
| 25 | * What about the spackle surprises Todd? * Track Todd’s character development in this chapter; what is he like at the start, middle, and end? What is the catalyst for this change? * Do you think this is a good development for Todd? * Track the use of the knife in the past 3 chapters. How is it used, and what does this reveal about Todd? * What grammatical device is used on pg 279-280? Explain how it effects the atmosphere. |
| **Notes** | | * Comparative Paragraph Structure * Elements of Design |
| **Assessment** | | * **Knife of Never Letting Go Part 3&4 Quiz** |

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| **KoNLG Part 5** | | |
| **Date** | **Ch** | **Discussion Questions** |
| April 7-10 | 26 | * What saves Todd at the beginning of this chapter? Explain the symbolism of this event. * How does Todd determine how to find Viola? Do you think this is a smart course of action? |
| 27 | * Explain why Todd avoids settlements on his mission. * How is Todd losing his grip on reality? (301) * Continue to track the tension between reality and deceit through this entire part. * What is the significance of Todd seeing his reflection? (303-304) * What is the purpose of this chapter? |
| 28 | * How has Wilf done on his quest to warn settlements? * Why does Todd feel an immediate affection to Jane? * Discuss Todd’s thought, “Knowing a man’s mind ain’t knowing the man” (308) – How does this contrast Jane’s declaration about where Todd is from (314). * Explain the paradox in Todd’s statement about silence on page 313. * Explain how fear controls Todd, Jane, and the caravan. |
| 29 | * What insight is gained through Todd’s hallucinations? How is Todd changing in this chapter? * Consider the tension between reality and deceit. Is Todd lying to himself? Is he still in control of his mind? Explain what you think with textual references. * Describe the setting of the town Todd encounters. |
| 30 | * How has Todd’s hallucination changed? * What does the boy represent? * How does Todd’s reaction to the boy demonstrate his development as a character? * If the boy is not real, is Todd’s progression real? * Predict why Todd starts a fire & sends Manchee away. |
| 31 | * Why is the setting crucial to Todd’s plan? * What effect does the personification on page 341 have on the elements of narration? * Compare Todd’s affection for Manchee is this chapter and the first chapter. * Do you think it is realistic that Manchee carry out such a complex plan? |
| **Notes** | | * Dream interpretation * Elements of Design |
| **Assessment** | | * **The Character Truth Poster** |

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| **KoNLG Part 6** | | |
| **Date** | **Ch** | **Discussion Questions** |
| April 20-24 | 32 | * Where is Todd? Why is he alarmed? * What reasons does Dr. Snow have to stay and fight? |
| 33 | * Describe the setting of Carbonel Downs. In what ways is it different from the other settlements? How do they structure their male/female relations? * How does Todd feel about taking orders (365-6)? |
| 34 | * How does Ben react to Todd’s confession? * What do you think drives Todd, hope or fear (375-6)? * Which settlement that Todd has encountered has the best control mechanisms over their noise? |
| 35 | * How does innocence play a role in this chapter? Consider how it affects Todd, Viola, and Jacob. * Why does the beard (Fergal) want to uphold the law? * Should the law be applied differently to adults & children? |
| 36 | * Summarize the truth that Ben explains. * Which quotation is most thematically significant?:   + “That’s what New World is… never stops” (391)   + “War is a monster… become monsters” (392)   + “They either die… keep you alive” (396)   + “You were the last… complete control” (397) * How is Ben struggling to define his own masculinity? |
| 37 | * How is Viola becoming more like Todd (404)? * How is Todd and Viola’s relationship changing? |
| 38 | * Summarize the information learned from the journal about: Spackle, Ben & Cillian, Aaron, hope * The “attractiveness of power” separate boys & men (417) * What is Todd’s epiphany on page 420? |
| 39 | * What do T&V find? Why are they excited? * What is their last hurdle? |
| 40 | * How does setting affect the plot? * Why does Viola think she’s not the sacrifice? Who is? * What does Todd mean that he’ll great Aaron “like a man” (444)? Is this masculine? |
| 41 | * How does a Prentisstown boy become a man? * How does the use of religious imagery illustrate Aaron’s corruption throughout this chapter? * Explain how Viola’s actions affect the themes of innocence, masculinity, and fate. |
| 42 | * Discuss Todd’s statement that “everybody falls” (468) * Discuss the symbolism of water and rebirth (468) * Explain the irony of the phrase, “Yer indestructible” (469) * Has Prentiss Sr. or Jr. developed throughout this novel? Are they static or flat characters? * Do you find the conclusion satisfying or not? Have you enjoyed studying this novel? Why? |
| **Notes** | | * Comparative Essay Structure |
| **Assessment** | | * **Media Viewing Sheet** * **Comparative Essay** |