**ENG 2DI Promptbook Assignment:**

**Company Report**

As a group, write a one page, MLA formatted analysis of your promptbook scene or theatrical trailer concept that answers the following prompts.

1. What happens in your scene? Briefly summarize the basic events.
2. What are the key dramatic purposes of your scene? This can include thematic development, character development, plot advancement and conflicts, comic relief, etc..
3. What motifs are present in your scene? How do these contribute to the dramatic purposes?
4. How do you plan on appropriating the scene to appeal to a modern audience? How will this maintain or alter the dramatic purposes and motifs of your section?

Please note: if you are doing a movie trailer, you may refer to the various segments of the text that you’ve chosen to depict instead of specific scenes.

**Character Report**

No matter how big or small the part, every actor needs to know the answer to the following questions. Individually, write a one page, MLA formatted, explanation of your creative decisions that reflects on the following questions.

1. How has your character been appropriated to fit a new genre or theme?
2. What does your character want in this scene?
3. What is your character’s motivation for doing what he or she does?
4. What obstacles stand in his or her way?
5. What happens when your character confronts these obstacles?
6. Are there any distinctive elements in your characters way of speaking? (Is his or her language elaborate, plain, musical, etc.)? What are the reasons for these creative decisions?
7. What’s your character thinking during this scene? (How does he or she react to other characters and events)

Please note: if you are doing a movie trailer, you may refer to the various segments of the text that you’ve chosen to depict instead of specific scenes.