Prose Appreciation Test Preparation

The purpose of this worksheet is to help you prepare for the *Lord of the Flies* Prose Appreciation Test. Use the following questions to analyze the passages listed below.

1. Identify the **author’s purpose** in this passage. Consider the **elements of narration** (plot, theme, character, setting, conflict, and symbolism). This purpose should drive the discussion of all of the following questions. Explain the **context** of the passage to support your answer.
2. Identify the **tone** of the passage, and use **one quotation** to explain how that tone is created.
3. Search the passage for the following **literary devices**. For each device found, **explain its effect** on the passage as a whole.
   1. Repetition
   2. Simile
   3. Metaphor
   4. Alliteration
   5. Personification
   6. Imagery
   7. Allusion
   8. Foreshadowing
4. Search the passage for the following **rhetorical devices**. For each device found, **explain its effect** on the passage as a whole.
   1. Balanced or parallel structure
   2. Rhetorical question
   3. Active or passive voice
   4. Contrast or juxtaposition
   5. Periodic sentences
   6. Punctuation
   7. Syntax
   8. Sentence and paragraph variety
5. Identify the **organizational structure** of the passage. **Explain the benefits** of using this organizational structure for this passage.
6. Identify **three** examples of **effective diction** (not previously mentioned as an example). For each example, **explain the effect** it has on the passage.
7. How does this passage enhance one of Golding’s **themes** of the novel? Use **specific proof** from the passage to support your answer.

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| **Practice Passages:**   * **Living Island:** “Ralph shuddered… rise and fall” (114-115) * **Ralph’s Dream:** “Once more Ralph dreamed… falling sheer into the sea” (127-128) * **The Lord of the Flies:** “’You’re a silly little boy’… he fell down and lost consciousness” (157-159) * **Simon Wakes:** “Over the island… like a black ball” (160) * **Tribal Attack:** “Something brushed against… gasps were once more audible”(184-185) * **Civility’s Last Stand:** “They set off along… Now Ralph went forward.” (192-193) * **The Boulder:** “Now Jack was yelling too… the body of Piggy was gone.”(200-201) * **The Mourning of Innocence:** “’I should have thought’… cruiser in the distance” (224-225) |