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| 1. Identify two conflicts in the episode:  |  |  | | --- | --- | | **Explain Conflict** | **Type of Conflict** | |  |  | |  |  |  1. Provide a short summary of the episode. In it, be sure to include how Sherlock solved the crime, and the main clues. 2. What was the killer’s motivation? Why did he commit these crimes? 3. Where would you place the climax of the episode? How does the filmmaker create suspense during the climax? Be specific. | **ENG 4CI Name: Date: PHS**  **Sherlock: “A Study in Pink” Questions**  “A Study in Pink” was loosely based on “A Study in Scarlet” by Arthur Conan Doyle (the original author). Read the first meeting between Sherlock and Watson.   * **Left side of the chart:** Jot down your impressions (setting, some dialogue, what is Watson like? What is Holmes like? Etc.) of their first meeting. * **Right side of the chart:** As you watch, do the same. Focus on differences. * Sherlock: A Study in Pink -- Sunday, October 24, 2010 on PBS**Middle column:** How did the filmmaker modernize this text? How are the episode and text similar?  |  |  |  |  |  | | --- | --- | --- | --- | --- | | **“A Study in Scarlet” (text)** | | **“A Study in Pink” (film)** | | | |  | **Similarities Between the Two** | | |  | |  | | | |  | |  | | |
| 1. What was Sherlock able to deduce about John Watson upon their first meeting? What clues gave him this information? 2. What is the setting of episode (time, atmosphere, place)? Be specific to the film by showing examples as proof.  |  |  |  | | --- | --- | --- | | **TIME** | **Visuals used to create ATMOSPHERE** | **PLACE** | | My Impression | My Impression | My Impression | | Evidence | Evidence | Evidence |  1. Describe the following characters:  |  |  |  | | --- | --- | --- | | **Character** | **Physical description** | **Personality (show through examples)** | | **Sherlock** |  |  | | **Watson** |  |  | | **Mrs. Hudson** |  |  | | 1. How is Sherlock different from the other detectives we have seen? Consider personality, methods of solving the crime, qualifications and job requirements, etc. Provide as many points as you can.  |  |  |  | | --- | --- | --- | | **Brennan (“Body in 348”)** | **Tony Reseck (“I’ll Be Waiting”)** | **Sherlock Holmes** | |  |  |  |  1. How was foreshadowing used in the episode to provide the audience with clues to the crime? Give examples.      1. Though these deaths appeared as suicides, what led Sherlock to believe they were really murders? Compare this conclusion with “The Body in Room 348.” | |
| **Excerpted from Sir Arthur Conan Doyle’s “A Study in Scarlet”**  **Watson and Holmes’ first meeting**  Richard Gutschmidt, 1902\*as Watson and Mr. Stamford make their way to Sherlock Holmes’ Lab\*: “Holmes is a little too scientific for my tastes–it approaches to cold-bloodedness. I could imagine his giving a friend a little pinch of the latest vegetable **alkaloid**, not out of **malevolence**, you understand, but simply out of a spirit of inquiry in order to have an accurate idea of the effects. To do him justice, I think that he would take it himself with the same readiness. He appears to have a passion for definite and exact knowledge.”  http://ignisart.com/camdenhouse/canon/0.gif“Very right too.”  http://ignisart.com/camdenhouse/canon/0.gif“Yes, but it may be pushed to excess. 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Had this test been invented, there are hundreds of men now walking the earth who would long ago have paid the penalty of their crimes.”  http://ignisart.com/camdenhouse/canon/0.gif“Indeed!” I murmured.  http://ignisart.com/camdenhouse/canon/0.gif“Criminal cases are continually hinging upon that one point. A man is suspected of a crime months perhaps after it has been committed. His linen or clothes are examined and brownish stains discovered upon them. Are they blood | | Richard Gutschmidt, 1902**Excerpted from Sir Arthur Conan Doyle’s “A Study in Scarlet”**  **Watson and Holmes’ first meeting**  \*as Watson and Mr. Stamford make their way to Sherlock Holmes’ Lab\*: “Holmes is a little too scientific for my tastes–it approaches to cold-bloodedness. I could imagine his giving a friend a little pinch of the latest vegetable **alkaloid**, not out of **malevolence**, you understand, but simply out of a spirit of inquiry in order to have an accurate idea of the effects. To do him justice, I think that he would take it himself with the same readiness. He appears to have a passion for definite and exact knowledge.”  http://ignisart.com/camdenhouse/canon/0.gif“Very right too.”  http://ignisart.com/camdenhouse/canon/0.gif“Yes, but it may be pushed to excess. When it comes to beating the subjects in the dissecting-rooms with a stick, it is certainly taking rather a bizarre shape.”  http://ignisart.com/camdenhouse/canon/0.gif“Beating the subjects!”  http://ignisart.com/camdenhouse/canon/0.gif“Yes, to verify how far bruises may be produced after death. I saw him at it with my own eyes.”  http://ignisart.com/camdenhouse/canon/0.gif“And yet you say he is not a medical student?”  http://ignisart.com/camdenhouse/canon/0.gif“No. Heaven knows what the objects of his studies are. But here we are, and you must form your own impressions about him.” As he spoke, we turned down a narrow lane and passed through a small side-door, which opened into a wing of the great hospital. It was familiar ground to me, and I needed no guiding as we ascended the **bleak** stone staircase and made our way down the long corridor with its **vista** of whitewashed wall and **dun**-coloured doors. Near the farther end a low arched passage branched away from it and led to the chemical laboratory.  http://ignisart.com/camdenhouse/canon/0.gifThis was a lofty chamber, lined and littered with countless bottles. Broad, low tables were scattered about, which bristled with **retorts**, test-tubes, and little Bunsen lamps, with their blue flickering flames. There was only one student in the room, who was bending over a distant table absorbed in his work. At the sound of our steps he glanced round and sprang to his feet with a cry of pleasure. “I’ve found it! I’ve found it,” he shouted to my companion, running towards us with a test-tube in his hand. “I have found a re-agent which is **precipitated** by **haemoglobin**, and by nothing else.” Had he discovered a gold mine, greater delight could not have shone upon his features.  http://ignisart.com/camdenhouse/canon/0.gif“Dr. Watson, Mr. Sherlock Holmes,” said Stamford, introducing us.  http://ignisart.com/camdenhouse/canon/0.gif“How are you?” he said cordially, gripping my hand with a strength for which I should hardly have given him credit. “You have been in Afghanistan, I perceive.”  http://ignisart.com/camdenhouse/canon/0.gif“How on earth did you know that?” I asked in astonishment.  http://ignisart.com/camdenhouse/canon/0.gif“Never mind,” said he, chuckling to himself. “The question now is about haemoglobin. 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