Name:

***Shrek* Viewing Sheet**

**Plot Structure**

On the plot graph below, list the important events of the movie. Pay special attention to traditional **Situational Archetypes** that are common in Fairy Tales**.**

|  |  |  |
| --- | --- | --- |
| 1. **Introduction**
 | Characters: |  |
| Setting: |  |
| 1. **Trigger Incident**
 | What’s the main conflict? |  |
| 1. **Rising Action**
 | Track important Events |  |
|  |
|  |
| 1. **Climax**
 | What is the most suspenseful scene? |  |
| 1. **Falling Action**
 | How do the characters react? |  |
| 1. **Resolution**
 | What is the ending? |  |

**Character Archetypes**

Fill in the following chart about the characters in *Shrek.* Decide which archetype each represents (some of the archetypes may apply to more than one character). In the last column, give an example either of how that character fits his/her archetypal pattern, or else how he/she breaks that pattern.

|  |  |  |
| --- | --- | --- |
| **Character** | **Archetype/Role** | **Example of archetype behaviour (or not)** |
| Shrek |  |  |
| Donkey |  |  |
| Princess Fiona |  |  |
| Lord Farquaad |  |  |
| Dragon |  |  |

**Discussion**

Is *Shrek* a conventional Fairy Tale? Use the T chart below to list arguments for both sides, before determining your position. Refer to your “Traditional Fairy Tales” note if you cannot remember the conventions of a Fairy Tale.

|  |  |
| --- | --- |
| Shrek is a conventional Fairy Tale | Shrek is **not** a conventional Fairy Tale |
|  |  |