**The Construction of Tone in the Media**

Text 1: Lord of the Rings (Intro) Tone:

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| **Technique** | **Example(s)** | **Analysis** |
| Acting & Dialogue |  |  |
| Costume |  |  |
| Lighting |  |  |
| Music |  |  |
| Voice Over |  |  |
| Editing (Transitions & Sequencing) |  |  |
| Special Effects |  |  |

Text 2: Community (Advanced D&D) Tone:

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| **Technique** | **Example(s)** | **Analysis** |
| Acting & Dialogue |  |  |
| Costume |  |  |
| Lighting |  |  |
| Music |  |  |
| Voice Over |  |  |
| Editing (Transitions & Sequencing) |  |  |
| Special Effects |  |  |

**Evaluation:**

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| --- | --- | --- | --- | --- | --- |
| **Success Criteria:** | **R** | **Lv 1** | **Lv 2** | **Lv 3** | **Lv 4** |
| **Inquiry**: Example Choices |  |  |  |  |  |
| **Knowledge**: Analysis |  |  |  |  |  |